

# Evelyne de Behr

Belgian artist, based in Brussels

Painting, Photography, Installation, Archives

Website: [www.evelynedebehr.com]

## SELECTED EXHIBITIONS (RESEARCH & CONCEPTUAL FOCUS)

**Jergon studio**, Berlin (DE)

— I am the hunger of a young wolf—Solo exhibition (2025)

Curated by Nicola Patruno

Research-based works addressing materiality, environment, and modes of artistic production

**Maison des Arts de Schaerbeek**, Brussels (BE)

—Une chambre à soi ou la réalité du temps fragmenté (2019)

Curated by Myriam Louyest

installation examining spatial, historical and institutional conditions of artistic visibility

**Centre d'Art contemporain du Luxembourg belge (CACLB)**, Montauban (BE)

—Petites perceptions (2019)

Curated by Célestin Pierret

Project inspired by Leibniz's theory of *petites perceptions*, conceiving the exhibition space as a sensitive environment where subtle perceptions emerge through everyday materials such as ashes from my home and worn soaps

**Médiatine**, Brussels (BE)

Monographie d'Artiste 10+5 —*Proliferating through the middle* — (2015) / Catalog

Curated by Paul Gonze

Installation inspired by Deleuze and Guattari's *Mille Plateaux*, conceiving the exhibition space as a rhizomatic perceptual network combining installation, color-based groupings of works, a reconstructed fragment of my studio wall, video, and sound.

**Office d'Art Contemporain**, Brussels (BE)

—Sans cible (2015)

Curated by Jean-Marie Stroobants

Drawings exploring the image as a vector for free association and non-linear thought

**Office d'Art Contemporain**, Brussels (BE)

—En ligne (2011)

Curated by Jean-Marie Stroobants

Project interrogating web-based images by reworking censored or overlooked digital material, translating them into drawing to question visibility, circulation, and meaning in digital imagery.

**ISELP – Higher Institute for the Study of Plastic Language**, Brussels (BE)

—These Words (2005)

Curated by Adèle Santocono

Work based on words and images from my psychoanalysis, combining photographs of my children and personal archives to explore memory, intimacy, and self-reflection.

#### SELECTED GROUP EXHIBITIONS (CONDENSED)

**K9**, Time smells like soaps, curated by Baudouin Oosterlink, Rixensart (2025)

**LOSANGE**, *He Needs Me*, 30 ans de la collection Veys-Verhaevert, , curated by Christophe Veys, Brussels (2024)

**Musée Félicien Rops**, *Au travail! Atelier d'artiste en Belgique*, curated by Laurence Brognier, Namur (2023)

**La Lettre Volée**, FRAP, , Brussels (2021)

**Radio Campus, Université Libre de Bruxelles**, *Murmure*, l'émission qui donne la parole aux femmes artistes, (2021)

**Quartierwielswijk**, *Forest intérieure*, Brussels (2018)

**101%**, Brussels Porte D. sculpture pérenne dans l'espace public, Collectif 2L, curated by Faber Lorne, (2017)

**Biennale d'Art Contemporain**, Miroir, curated by Myriam Louyest, Enghien (2016)

**Drawing Art Center on line** , En ligne, New York, (USA) (2011)

*(Plus de détails disponibles sur demande ou sur le site)*

#### RESIDENCIES & RESEARCH PROJECTS

**MAR, Montemero Art Residency**, curated by Zeren Oruc,— *Back to the roots*, , Andalusia, Spain (2023)

**CACLB**,— *Sound of Silence*, with support from the United Nations, Belgium (2022)

**Material Diversos**,— *Nothingness*, scenography with choreographer M.E. Lopez, Lisbon (2018)

**La Pratique / Cie Cécile Loyers**,— *Paper Project I & II*, collaborative projects with dancer E. Delcambre, France (2017)

**Espace Destrier**,— *Ghost-room*, Brussels (2016)

**BRASS**,— *Disappearance*, Brussels (2014)

#### AWARDS, GRANTS

**Médiatine**, *En Ligne*, Prix Médiatine, Mention of the Jury, Brussels (2011)

**Prix Godecharles**, *Recycled Paintings*, Selection, Académie Royale des Beaux-Arts, Brussels (2009)

**TAMAT**, In/out, Grant Research, Fondation de la Tapisserie, des Arts Muraux et des Arts du Tissus, Tournai , (2008)

## EDUCATION

**Master in Cultural Management**, ULB, Brussels (2018-2021)  
**Experimental Research**, Javier Fernandez, École des Arts, Braine-l'Alleud (2005-2007)  
**Scenography**, EPS Saint-Luc, Brussels (1997-1999)  
**Visual Art — Painting**, ESA Saint-Luc, Brussels (1994-1997)

## COLLECTIONS

Brabant Wallon Province, CACLB, OAC, and Privates collections

## SELECTED PUBLICATIONS & MEDIA

*Losange ou la nécessité d'être au monde*, Clémentine Davin, *l'art même* 94 (2024)  
*Dans l'atelier d'Evelyne de Behr*, Mu in the City, Brussels (2020)  
*L'autoportrait en chemin de croix abstrait autour d'une chambre vide*, Who Are You ? Portraits en tous genres  
Schaerbeek, *\_pointculture*, Pierre Hemptinne, (16 septembre 2019)  
*L'arche de l'alliance*, *l'art-même* 79, Sandra Caltagirone, (septembre 2019)  
*Résurgences de l'infime*, La libre culture, gwennaëlle gribaumont, (18 septembre 2019)  
Exposition d'automne au centre d'art contemporain du luxembourg belge, *fluxnews*, Dominique Legrand, (12 septembre 2019)  
Digne d'attention, La libre, Roger-pierre Turine, 19 avril 2017  
Silence is sexy, Laurent Courtens, in *l'art même*, n°51, 2e trimestre 2011  
*Evelyne de behr : le réseau*, *l'info culturelle- musiq 3 & bande de curieux- la première*, interview pascal Goffaux, 7/12/2015  
Multiple exhibition reviews and interviews in *La Libre*, *Le Soir*, *L'Art Même*, *FluxNews* (2011–2019)  
Radio and TV interviews: *Murmur.e* (2021), RTBF *La Première* (2016), *Music 3* (2015-201)

## CURATORIAL PROJECT & UNIVERSITY THESIS

**Acquisition's politics of artworks by the Wallonia Brussels Federation and the Museum of Contemporary Art of the Grand Hornu through the prism of the gender issue, 2000-2020"** – University thesis, Université Libre de Bruxelles (2021)

**Foundation of LOSANGE** – Contemporary art exhibition in my own house, Brussels, with a special focus on women artists and curators (2023) [artlosange.com](http://artlosange.com)

**Tête Rousse**, featuring Juan Canizares, Elena Ferrer, Orion Mimosa Tsering, LOSANGE, curated by Evelyne de Behr, 2024

